



Intent

Music is all around us. At Cedars Park Primary School, we believe that music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our school, music can bring the community together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making feeds the soul of our school community, enriching each one of our students while strengthening the shared bonds of support and trust which make a great school. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As such, we ensure that our curriculum is accessible for all to enable all learners to make progress from their own starting points, including those with Special Educational Needs (SEN).

Our Music curriculum sets out sequences of learning in the following key areas which, when taken together, all contribute towards the steadily increasing development of musicianship:

- Singing
- Listening
- Composing
- Performing / Instrumental Performance

Implementation

Children at Cedars Park learn a wide variety of musical styles, instruments and skills. This is embedded in the classroom activities as well as in our singing assemblies, participation in the school choir, ukulele classes, performances, school productions and the learning of either the clarinet or the cornet with Suffolk County Music Service. Across the year, each class has a series of timetabled music lessons, an important part of creative enrichment, led by a qualified music teacher. If appropriate, reasonable adjustments to the curriculum will be implemented in order for our pupils, including those with SEN, to achieve and make progress from their own individual starting points. In addition to this, through the musical program Charanga, teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning. Teachers deliver music following the Charanga programme, designed specifically for the teaching of music in primary school. In each unit, children are asked a question, related to a theme (highlighted in red). Each theme takes and follows them on their musical journey. The unit question evolves as they grow, while encouraging them to be





responsible and kind citizens of the world. Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. The elements of music are taught in classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom children learn how to use a variety of tuned and untuned percussion instruments. Playing various instruments enables children to use a range of methods to create notes, as well as to read basic musical notation. They also learn how to compose, focusing on different dimensions of music.

The following table shows the key instruments and skills that are covered in each year group. Outlining a clear progression of skills isn't straightforward because of the free and creative nature of the subject. Some lessons cover each of the listed skills by themselves and some half termly schemes of work may supersede what the stated skills of a year group are. The table below demonstrates the development of skills that takes place throughout individual lessons, half-term units and year groups. Using the new Model Music Curriculum from Charanga, this is currently in development. The long term plan is frequently revised to ensure that skills and progression are met.

Impact

Throughout a progressive music programme, high expectations are set for the children which they will subsequently achieve. At the beginning of each unit of work, a detailed medium term plan outlines the main learning objective alongside the skills that the children will practise and build on. The completion of weekly distance marking sheets by the class teacher provides the opportunity to evaluate the children's progress in each unit of work, in order to make a judgement as to whether each child is working towards, at or above the expected level. Music is also evidenced in different ways such as recordings of school performances and photographs. In addition, the impact of our music curriculum can clearly be seen in the children's participation throughout our music specialist's extra-curricular clubs and enjoyment in the children's class music lessons. We believe we are making music a real success in our school. We have a strong musical culture where pupils are fostering a love and passion for the subject. This is something we are careful to nurture and continue to grow.







Music Long Term Plan

2021-22

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Early Years	Daily songs & rhymes Movement music percussion	Daily songs & rhymes Mr Cole Christmas Performance Can you join in with musical activity? Can you learn simple songs with actions by memory? Can you perform expressively?	Daily songs & rhymes Mood music - painting	Music to travel to Representing aeroplanes, trains etc.	Mini Beast raps and poetry Movement to music- minibeasts	Jungle songs and dance Animal boogie mini performance
Year 1	Mr Cole Rhythm 'Where Do I Belong? Can you join in with musical activities, playing at the correct time? Can you copy simple rhythms? Can you choose appropriate sounds to accompany pictures?	Mr Cole Rhythm Christmas Singing Opportunities Can you listen to a variety of music and describe it? Fast, slow, loud and quiet. Can you sing simple songs? Do you know when to sing and join in with actions? Can you find the pulse of the songs sung?	Introducing Tempo and Dynamics How Does Music Make The World A Better Place? Can you walk, move or clap a steady beat, changing speed when the tempo of the music changes? Can you compare high and low sounds? Can you perform copycat and repeating rhythm patterns?	Combining Pulse, Rhythm and Pitch How Does Music Help Us To Understand Our Neighbours?	(Charanga coming soon) What Songs Can We Sing To Help Us Throughout The Day?	(Charanga coming soon) How Does Music Teach Us About How To Look After Our Planet?
Year 2	Mr Cole Rhythm	Mr Cole Rhythm/Xmas	Exploring Feelings Through Music	Inventing a Musical Story	Mr Cole African music and	(Charanga coming soon)



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	'Superheroes' Can you find the pulse and perform repeating rhythms? Can you overlap simple rhythms? Can you compose your own rhythmic chant?	Performance Can you listen to the songs and talk about the music using words such as tempo, dynamics, timbre and instrument names? Can you sing songs expressively with an awareness of pitch? (Notes rising and falling?) Additional 'Gift of the Magi' composition'	How Does Music Make The World A Better Place? Can you mark the beat of a piece of music and recognise that the tempo can change? Can you copy and invent copycat rhythms on untuned percussion? Can you create music in response to a non-musical stimulus?	How Does Music Teach Us About Our Neighbourhood?	songs Can you sing songs expressively, singing at the correct pitch? Can you play and sing call and response rhythms? Can you use percussive instruments to play overlapping rhythm parts?	How Does Music Teach Us About Looking After Our Planet?
Year 3	Developing Notation Skills How Does Music Bring Us Closer Together? Can you perform actions confidently and in time to a range of action songs? Can you walk, move or clap a steady beat, changing the beat as the tempo changes? Can you combine	Exploring Improvisation What Stories Does Music Tell Us About The Past? Can you sing a widening range of unison songs, tunefully and with expression? Can you become more skilled in improvising, inventing 'on-the-spot' responses? Can you play and perform melodies	Mr Cole 'Iron Age Music' Can you create overlapping rhythmic sequences? Can you play simple melodies from standard notation? Can you use the pentatonic scale for your composition? 'Volcanic Music' Can you notate simple rhythms using crotchets, quavers and rests?	Sharing Musical Experiences How Does Music Teach Us About Our Community?	(Charanga coming soon) How Does Music Make A Difference To Us Every Day?	(Charanga coming soon) How Does Music Connect Us With Our Planet?







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	known rhythmic notation with letter names to create rising and falling phrases using three notes?	following staff notation?	Can you use dynamics and texture in your piece?			
Year 4	Suffolk County Music Service Clarinet Cornet	Suffolk County Music Service Clarinet Cornet	Suffolk County Music Service Clarinet Cornet	Suffolk County Music Service Clarinet Cornet	Suffolk County Music Service Clarinet Cornet	Suffolk County Music Service Clarinet Cornet
Year 5	Getting Started with Music Tech How Does Music Bring Us Together? Can you sing a broad range of songs with a sense of ensemble and performance? Can you improvise over a drone or a groove using tuned percussion and melodic instruments? Can you perform melodies following and understanding staff notation?	Emotions and Musical Styles How Does Music Connect Us With Our Past? Can you record creative ideas using a variety of techniques? Can you play melodies on tuned percussion, following staff notation? Can you perform a range of songs in school performance opportunities?	Mr Cole 'Fair Trade' Reading music; Playing music; Can you use staff notation understanding the duration of the notes and note names?	Mr Cole 'Fair Trade Jingles' Composition; Can you create a simple melody using treble notation? Drama; Can you create and perform a 'Fair Trade' jingle using a range of instruments? Playing music; Can you perform your compositions expressively, with confidence?	(Charanga coming soon) How Does Music Shape Our Way Of Life?	(Charanga coming soon) How Does Music Connect Us With The Environment?



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Year 6	Developing melodic phrases?	Mr Cole Christmas Performance	Gaining confidence through performance	Exploring Notation Further	(Charanga coming soon)	Mr Cole Composition
	How Does Music Bring	Can you sing using	How Does Music	How Does Music Teach	How Does Music Shape	Playing music
	Us Together?	musical elements, such	Improve Our World?	Us About Our	Our Way Of Life?	Performance
	Can you perform as a	as duration, tempo and	Can you play a melody	Community?		Summer Performance.
	choir in school	dynamics to good	following staff notation	,		Can you sing using
	performance	effect?	and using a range of			musical elements, such
	opportunities?	BandLab - Music Tech	dynamics?			as duration, tempo and
	Can you sing a broad	Can you invent simple	Can you improvise			dynamics to good
	range of songs,	melodies using treble	music with multiple			effect?
	including those that	notation?	sections including			
	involve syncopated	Can you create layered	repetition and			
	rhythms? Can you	compositions in	contrast?			
	improve music with	'Bandlab' using	Can you enhance			
	multiple sections	ostinato patterns?	melodic compositions			
	including repetition and	Drumbeats, melodic	with rhythmic or			
	contrast?	phrases and chords	chordal			
		(triads).	accompaniment?			